

Mrs. Lizette Cotten started her dance training at age three. She received her early training from Dance Stop Studios (elementary & middle), Dallas School of Dance, and Dance Centre South (high school). Throughout high school she was very active with the Dallas Dance Company, where she performed as a member of the company and soloist. She competed in regional and national dance competitions receiving high honors. While attending master classes at Dance Olympus, Tremaine, and Showstoppers, she was exposed to many different choreographers and dance pioneers, such as Savion Glover. Lizette began student teaching in 1992. In 1994, she began teaching her own classes, setting choreography, and private lessons. In 1993, she was nominated in her county for the Governors Honors program. Lizette was a member of East Paulding High School Color Guard, and aided in dance choreography for halftime shows. She was also very active in performing and technical aspects of the annual performances of the Nutcracker Ballet for the Paulding County School System. Lizette received her bachelor of arts from Oklahoma City University. She studied in the Wimberley School of Religion. Also at OCU, she was honored to be under the direction of Jo Rowan and John Bedford in the Ann Lacy School of Dance and Entertainment - focusing on Ballet (ABT), Tap, and Jazz. OCU is a highly ranked and esteemed university known for producing numerous Radio City Music Hall Rockettes, Disneyland Broadway performers, including Tony & Emmy award winner, Kristin Chenoweth and three time Tony Nominee, Kelli O'Hara. At OCU, Lizette was a member of the American Spirit Dance Company, which had annual performances that performed with the Oklahoma City Philharmonic and the Canterbury Coral Society, including Christmas productions featuring various celebrities and OCU alumni like Susan Powell (Miss America 1981). Lizette was also a member of the Spirit of Grace Liturgical Dance Company, which performed in various churches around the state of Oklahoma, enjoying many "salt of the earth Christians" and amazing potluck lunches! Lizette performed in many of the senior choreography shows at OCU. Her most beloved of Tap numbers was choreographed by Nathan Peck, a now accomplished Broadway performer. Lizette attended "Living Treasures" at OCU, a program that allowed students to take classes with living legends of their craft like Henry Le Tang, and Al Gilbert to name a few. Other dance legends like Peg-leg Bates, Jimmy "Sir Slyde" Mitchell, Dianne Walker, and Buster Brown were among a few that were honored. Lizette continued teaching at ROM (Range of Motion) Dance Studios and substituted in Tap, Ballet, Modern, and Jazz for various schools in the Oklahoma City area (1995-1999). During the summer vacations from college, Lizette continued her dance education in Tap, Ballet, Jazz, and Modern at Gus Giordano Dance Chicago Illinois (June-July 1996). She also, attended master classes with Alvin Ailey. Lizette created, directed, and educated children in various dance/art camps in Dallas Georgia (June & July 1997-2000).

After graduating from Oklahoma City University in 1999, Lizette moved back to Atlanta, Georgia. She continued her education through Broadway Dance Center, Rodney Howell, Alvin Ailey, and Project Dance Atlanta. She continued her career as an Educator and Choreographer with a focus on Tap, Ballet, Jazz, Modern Dance, and Music Theater, while teaching at Dallas School of Dance (1999-2003), Buckhead Gymnastics (1999), and Children's Edge for Dance (2000-2002). Lizette also choreographed and co-directed with Diane Thiel numerous children's musicals for the Marietta Vineyard Church. She has choreographed & performed at various Vineyard Churches for Christmas, Easter and Women's conferences (1999-2012). She choreographed dance sequences in the production of "Soteria" the story of salvation (Atlanta, Georgia 2000), and worked as a choreography consultant for Soteria Music Video Productions. Lizette has also choreographed dances for First Baptist Woodstock Christmas Productions, "Christmastime is Here," various Christmas fanfares & medleys, "God Rest Ye Merry Gentleman," "Hallelujah Chorus," to name a few. She began working at Devotion in Motion, now Dance For His Glory, in 2000. Over the years, Lizette has gained a sense of personal style in choreography and teaching. She is able to capture and entertain an audience with her choreography. She is versatile in her instruction, and able to tailor a class so that each student is progressing. She encourages students to strive for excellence, and believes learning should be a positive experience. She has a passion for sharing the Love of Jesus and the Art of Dance. Lizette considers her life and career in the Arts, a gift from God and is grateful to serve Jesus. She prays that the seeds of dance, art, and the Love of God will grow and flourish around the world, in whatever path her students chose to pursue in life.